

# TEI BY EXAMPLE

<TBE:eg>  
TEI  
By  
Example  
</TBE:eg>

## MODULE 4: POETRY

Ron Van den Branden

Edward Vanhoutte

Melissa Terras

---

Centre for Scholarly Editing and Document Studies (CTB), Royal  
Academy of Dutch Language and Literature, Belgium, Gent, 9 July 2010

Last updated September 2020

Licensed under a Creative Commons Attribution ShareAlike 3.0 License



TABLE OF CONTENTS



Given the following poem:

How do I love thee? Let me count the ways.  
I love thee to the depth and breadth and height  
My soul can reach, when feeling out of sight  
For the ends of Being and ideal Grace.  
I love thee to the level of everyday's  
Most quiet need, by sun and candle-light.  
I love thee freely, as men strive for Right;  
I love thee purely, as they turn from Praise.  
I love thee with a passion put to use  
In my old griefs, and with my childhood's faith.  
I love thee with a love I seemed to lose  
With my lost saints,—I love thee with the breath,  
Smiles, tears, of all my life!—and, if God choose,  
I shall but love thee better after death.

**Example 1.** A transcription from Elizabeth Barrett Browning's sonnet nr. 43 from the cycle *Sonnets from the Portugese* (Browning 1902). Available from <https://archive.org/details/fromportusonnets00browrich>.

1. Structure the lines into lines and line groups
2. Indicate the rhyming words
3. Indicate the rhyme patterns
4. Indicate enjambements and caesurae
5. Perform a metrical analysis
6. Given that Elisabeth Barrett Browning wrote this poem in ca. 1845, and that this particular example comes from a 1902 edition of *Sonnets of the Portugese*, published in Boston by Small and Maynard. Could you complete the transcription to a full TEI document?

## BIBLIOGRAPHY

Browning, Elizabeth Barrett. 1902. *Sonnets of the Portugese*. Boston, Small and Maynard.