TEI BY EXAMPLE



MODULE 4: POETRY

Ron Van den Branden

Edward Vanhoutte

Melissa Terras

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Given the following poem:

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 How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of Being and ideal Grace.
I love thee to the level of everyday's
Most quiet need, by sun and candle-light.
I love thee freely, as men strive for Right;
I love thee purely, as they turn from Praise.
I love thee with a passion put to use
In my old griefs, and with my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints,—I love thee with the breath,
Smiles, tears, of all my life!—and, if God choose,
I shall but love thee better after death.
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Example 1. A transcription from Elizabeth Barrett Browning's sonnet nr. 43 from the cycle *Sonnets from the Portugese* (Browning 1902). Available from https://archive.org/details/fromportusonnets00browrich.

1. Structure the lines into lines and line groups
2. Indicate the rhyming words
3. Indicate the rhyme patterns
4. Indicate enjambements and caesurae
5. Perform a metrical analysis
6. Given that Elisabeth Barrett Browning wrote this poem in ca. 1845, and that this particular example comes from a 1902 edition of *Sonnets of the Portugese*, published in Boston by Small and Maynard. Could you complete the transcription to a full TEI document?

BIBLIOGRAPHY

Browning, Elizabeth Barrett. 1902. *Sonnets of the Portugese*. Boston, Small and Maynard.